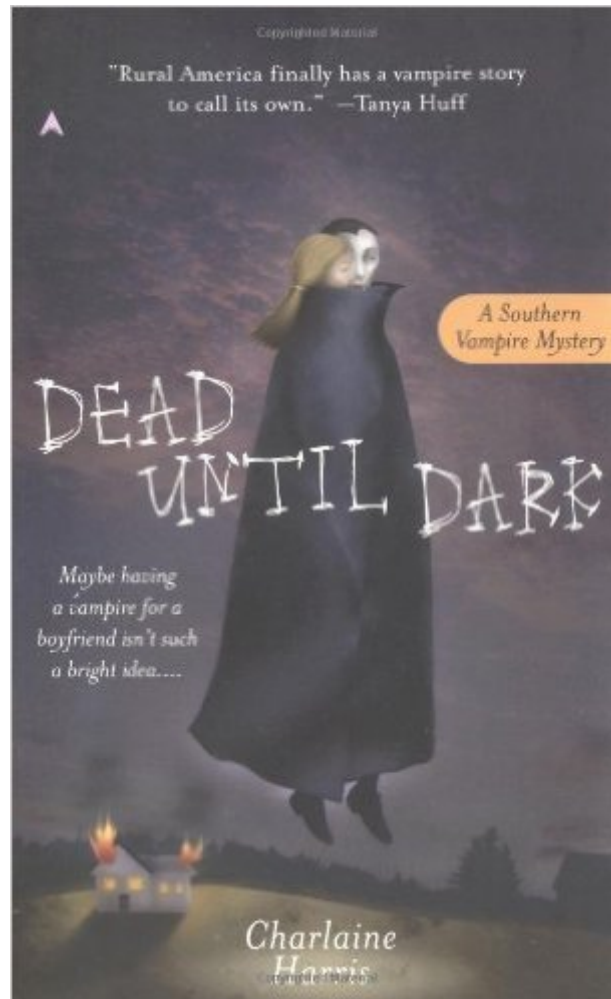


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Dead Until Dark (Sookie Stackhouse/True Blood, Book 1)



Synopsis

Visit our Sookie Stackhouse series feature page. Sookie Stackhouse is just a small-time cocktail waitress in small-town Louisiana. Until the vampire of her dreams walks into her life-and one of her coworkers checks out....Maybe having a vampire for a boyfriend isn't such a bright idea.

Book Information

Series: Sookie Stackhouse/True Blood (Book 1)

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Customer Reviews

sorry, that was bad! I am a big Charlaine Harris fan and only mildly interested in vampires. But the combination of a an uncontrollably mind-reading heroine, newly legal vampires, a serial killer, a shape-shifter -- how could I resist? I find I don't want to say much at all about the plot, as it's too easy to give away some really exciting twists. It's fair to say that the story postulates vampires as a newly-emerged legal minority (word is they've been victimized by superstition, when really the poor people have been subjected to a terrible virus) with attendant vampire-philics and phobics roiling the waters of cultural change. Vampires can now subsist on artificial blood, so they don't have to be a danger to anyone. Harris has thought through vampire culture and the interaction of that culture with "normal" society to great effect -- the book would be fun to read just for that .I have to admit, though, that nothing about the vampires interested me as much as the main character, Sookie. If you think you want to be able to know what other people are thinking, the limitations of Sookie's life will make you think again. She's brave, brilliant and decent and watching her (and her sex life) develop is a true joy. Meanwhile, the book is tightly and extravagantly plotted and the psychological effects are fascinating and disturbing, absolutely gripping. Read it over a weekend or on vacation so you won't

have to put it down -- you'll just have to know what happens next! Harris has set this up to continue as a series, and if she can continue this level of quality, people will be lining up for each new book.

Sookie Stackhouse lives in a world like ours - except for one difference, 4 years ago Vampires "came out of the coffin" and are now a legal part of USA society. In this way it's somewhat like the situation in the Anita Blake (author Laurel Hamilton) novels, but in some ways I think better written in this book. Sookie herself is unusual with a disability that makes dating a virtual impossibility until a vampire comes to town and she discovers he's her (almost) perfect man. Unfortunately, at the same time people start getting killed, which most of the locals see as an unlikely co-incidence, and in a small town that can almost be deadly itself. The author has written a very readable book here. I'm not sure if it's the start of a series or not - if it's not - then it's still an enjoyable stand alone novel. Her characters are believable and likeable, and I don't remember any slow patches that make your attention wander. In fact, I read this in a day - the sign of a very good book for me. For those people who like fiction that covers, vampires, PSI, alternative realities or mystery fiction, this book pretty well covers all those areas. Enjoy:)

Sookie Stackhouse has what she calls a "disability." She's a telepath. Now reading minds sounds like it might be a good thing, but as she points out it sort of gets in the way of relationships, sexual relationships in particular. It's hard for her to have sex and enjoy it when she knows the man she's with thinks her breasts are too small or maybe he's thinking of someone else. Besides, other people's thoughts bombarding her all day drive her crazy. She works as a waitress in a bar and comes in contact with many people on a daily basis. So for her own sanity, and because she thinks it rude to listen in, she's learned to block out the noise from the minds of others. Then Bill comes into her life. He's the perfect boyfriend because she can't read his thoughts at all. That's because he has a disability of his own. He's dead. He's a vampire. Vampires have recently come out of the closet so to speak and exposed their existence to the world. All of this came about because of the creation of synthetic blood, making it possible for them to exist without preying on unwilling humans. They are the new minority and now wish to coexist with humans. Of course, the vampires-like any minority-have those who hate them. But they also have those who admire and adore them as well. These people are called fang-bangers. Three female fang-bangers suddenly turn up dead, murdered, and the vampires are quickly blamed. Fear fuels the fires of hatred and violence erupts between the humans and the undead. This puts Bill at risk. Also, Sookie fears that she's next on the murderer's list since she has a vampire boyfriend. So, with Bill's help, she uses her "disability" to

solve the mystery, and in the process she puts her own life on the line. This is an extraordinary and original book; full of charm and wit, capturing small-town America to a T. Harris blends together several genres-horror, mystery, and a bit of Gothic romance-with ease and aplomb. She has a straight forward, just between you and me kind of style that's fun and easy to read. One minute she's making you laugh, the next she's sending chills along your spine, and the next she's got you wondering who done it. This book will entertain and keep you guessing until the very end. I highly recommend it.

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